



Late Spring 2018

April 30 – June 22

6773 Hollywood Blvd. HOLLYWOOD, CA 90028

(323) 465-4446 FAX (323) 469-6049

StellaAdler-la.com

Adler Technique Level I (Sec A)	T/W/TH 10:00a-1:00p	Laura Leyva	Studio E
Adler Technique Level I (Sec B)	T/W/TH 5:30-8:30	Laura Leyva	Studio E
Adler Technique Level II (Sec A)	M/T/W 2:00-5:00	Tim McNeil	Studio B
Adler Technique Level II (Sec B)	T/TH 6:00-10:30	Tim McNeil	Studio B
Adler Technique Level III (Sec A)	T 2:30-5:30	Guest Teacher	Studio A
Adler Technique Level III (Sec B)	W 7:00-10:00	Bonnie McNeil	Studio B
Alexander Technique	T/TH 9:00-11:15	Celio Silveira	Studio A
Alexander Technique Advanced	T/TH 11:45-2:00	Celio Silveira	Studio A
Audition Skills	F 10:00-2:00	Chris Thornton	Studio F
Character	TH 1:30-5:30	Tim McNeil	Studio B
Chekhov	T/TH 9:00-12:00	Bruce Katzman	Studio B
Comprehensive Technique	M/W 2:10-5:10	Joanne Linville	Studio C
Improvisation	M/T 7:00-9:15	Shaunnie Smith	Studio F
Improv to Scene	M/W 10:00-12:15	Ché Walker	Studio F
Improv to Scene II (Sec A)	M/W 12:45-3:00	Ché Walker	Studio F
Improv to Scene II (Sec B)	T/TH 10:00-12:15	Ché Walker	Studio F
Movement I (Sec A)	T/TH 3:15-5:30	Kennedy Brown	Studio D
Movement I (Sec B)	F 10:00-3:00	Kennedy Brown	Studio E
Movement II	T/TH 9:30-11:45	Kennedy Brown	Studio D
Movement III	T/TH 12:00-2:15	Kennedy Brown	Studio D
Movement IV	F 3:30-7:30	Kennedy Brown	Studio E
Musical Voice	W/F 10:00-12:15	Robert Sprayberry	Studio D
On-Camera	M/W 3:00-5:15	Rick Peters	Studio E
On-Camera Craft	F 1:00-5:00	Tim Craig	Studio C
Play Production I	M/T/W/TH 10:00-1:00	Rick Peters	Studio C
Group Warm-up	M/T/W/TH 9:00-10:00	Tim Kopacz	Studio C
Play Production II	M/T/TH/F 7:00-10:00	Bonnie McNeil	Larsen
Group Warm-up	M/T/TH/F 6:00-7:00	TBA	Studio G
Play Production III	M/T/W/TH 7:00-10:00	Ché Walker	SEE BOOK
Group Warm-up	M/T/W/TH 6:00-7:00	TBA	SEE BOOK
Scene Study Advanced	M/W 7:00p-10:00	Tim McNeil	Studio C
Scene Study Beginning	T/TH 6:30-10:30	Chris Thornton	Studio C
Scene Study Intermediate	T/TH 2:30-6:00	Chris Thornton	Studio C
Script Analysis	M/W 6:30-8:30	Chris Thornton	Studio A
Script Breakdown Application	T/TH 3:00-5:15	Laura Leyva	Studio E
Shakespeare I	M/W 9:00-12:00	Bruce Katzman	Studio B
Speech I	M/W 10:00-12:15	Tim Kopacz	Studio G
Speech II	M/W 12:45-3:00	Tim Kopacz	Studio G
Speech Intensives	(Privates)	Tim Kopacz	Library
Theatre History (Sec A)	M/W 10:00-12:15	Yorgos Karamihos	Studio A
Theatre History (Sec B)	M/W 12:45-3:00	Yorgos Karamihos	Studio A
Voice I	M/W 3:15-5:30	Peter Wittrock	Studio D
Voice II	T/TH 6:00-8:15	Peter Wittrock	Studio D

April 30 – June 22 / June 25- August 17 / August 27 – October 19 / October 22 – December 14

M: Monday, T: Tuesday, W: Wednesday, TH: Thursday, F: Friday