



Summer 2019

July 1-August 23

6773 Hollywood Blvd. HOLLYWOOD, CA 90028

(323) 465-4446 FAX (323) 469-6049

StellaAdler-la.com

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|---------------------------------|---------------------|---------------------|------------|
| Adler Technique Level I (Sec A) | T/W/TH 10:00a-1:00p | Laura Leyva | Studio E |
| Adler Technique Level I (Sec B) | T/W/TH 5:30-8:30 | Laura Leyva | Studio E |
| Adler Technique Level II | M/T/W 2:00-5:00 | Tim McNeil | Studio B |
| Adler Technique Level II | T/TH 6:00-10:30 | Tim McNeil | Studio B |
| Adler Technique Level III | T 2:30-5:30 | Tracey Ellis | Studio A |
| Alexander Technique | T/TH 9:00-11:15 | Celio Silveira | Studio A |
| Alexander Technique Adv. | T/TH 11:45-2:00 | Celio Silveira | Studio A |
| Audition Skills | F 10:00-2:00 | Chris Thornton | Studio F |
| Improvisation | M/T 7:00-9:15 | Shaunnie Smith | Studio F |
| Improv to Scene | M/W 7:00-9:15 | Bonnie McNeil | Studio D |
| Movement I (6 wks) | T/TH 3:30-6:30 | Kennedy Brown | Studio D |
| Movement II (6 wks) | T/TH 9:00-12:00 | Kennedy Brown | Studio D |
| Movement III (6 wks) | M/W 9:00-12:00 | Kennedy Brown | Studio B |
| Movement IV (6 wks) | T/TH 12:15-3:15 | Kennedy Brown | Studio D |
| Movement V (6 Wks) | M/W 2:00-6:00 | Kennedy Brown | Studio |
| Musical Voice | W/F 10:00-12:15 | Robert Sprayberry | Studio F/D |
| On Camera Craft | F 2:30-6:30 | Tim Craig | Studio C |
| Play Production III Sec A | M/T/W/TH 10:00-1:00 | Tim McNeil | Larsen |
| Group Warm-up | M/T/W/TH 9:00-10:00 | Tim Kopacz | Larsen |
| Play Production III Sec B | M/T/W/TH 10:00-1:00 | Bradley Wayne James | Studio C |
| Group Warm-up | M/T/W/TH 9:00-10:00 | Tim Kopacz | Larsen |
| Scene Study Advanced | M/W 7:00p-10:00 | Tim McNeil | Studio C |
| Scene Study Beginning | T/TH 6:30-10:30 | Chris Thornton | Studio C |
| Scene Study Intermediate | T/TH 2:30-6:00 | Chris Thornton | Studio C |
| Script Analysis | M/W 6:30-8:30 | Chris Thornton | Studio A |
| Script Breakdown Application | T/TH 3:00-5:15 | Laura Leyva | Studio E |
| Shakespeare I | M/W 12:15-3:15 | Peter Wittrock | Studio A |
| Shakespeare II | M/W 6:30-8:30 | Peter Wittrock | Studio B |
| Speech I | M/W 10:00-12:15 | Tim Kopacz | Studio G |
| Speech II | M/W 12:45-3:00 | Tim Kopacz | Studio G |
| Speech III | M/W 3:45-6:00 | Tim Kopacz | Studio G |
| Speech Intensives | (Privates) | Tim Kopacz | Library |
| Voice I | M/W 3:45-6:00 | Peter Wittrock | Studio A |
| Voice II | M/W 9:30-11:45 | Peter Wittrock | Studio D |

M=Monday, T=Tuesday, W=Wednesday, TH=Thursday, F=Friday