



Fall 2019

October 28-December 20

6773 Hollywood Blvd. HOLLYWOOD, CA 90028

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StellaAdler-la.com

Adler Technique Level I (Sec A)	T/W/TH 10:00a-1:00p	Laura Leyva	Studio E
Adler Technique Level I (Sec B)	T/W/TH 5:30-8:30	Laura Leyva	Studio E
Adler Technique Level II (Sec A)	M/T/W 2:00-5:00	Tim McNeil	Studio B
Adler Technique Level II (Sec B)	T/TH 6:00-10:30	Tim McNeil	Studio B
Adler Technique Level III	TH 2:30-5:30	Bonnie McNeil	Studio A
Alexander Technique	T/TH 9:00-11:15	Celio Silveira	Studio A
Character	TH 1:30-5:30	Tim McNeil	Studio B
Greek Theatre (Sec A)	M/W 10:00-12:15	Yorgos Karamihos	Studio A
Greek Theatre (Sec B)	M/W 1:00-3:15	Yorgos Karamihos	Studio A
Improvisation	M/T 7:00p-9:15	Shaunnie Smith	Studio F
Intimacy and Violence	F 1:00-6:00	Zev Steinrock	Studio B
Movement I (Sec A)	T/TH 2:30-4:45	Kennedy Brown	Studio D
Movement I (Sec B)	F 11:00-4:00	Caitlin Apparcel	Studio E
Movement II	T/TH 9:00-11:15	Kennedy Brown	Studio D
Movement IV	T/TH 11:45-2:00	Kennedy Brown	Studio D
Musical Voice	W/F 10:00-12:15	Robert Sprayberry	Studio D
On-Camera	M/W 3:00-5:15	Rick Peters	Studio E
Play Production I	M/T/W/TH 10:00-1:00	Rick Peters	Studio C
Group Warm-up	M/T/W/TH 9:00-10:00	Tim Kopacz	Studio C
Play Production III	M/W 5:00-8:00 T/TH 11:00-2:00	Yorgos Karamihos	Larsen
Group Warm-up	M/W 4:00-5:00 T/TH 10:00-11:00	Tim Kopacz	Larsen
Scene Study Advanced	M/W 7:00p-10:00	Tim McNeil	Studio C
Scene Study Intermediate	T/TH 2:30-6:00	Rick Peters	Studio C
Script Analysis	M/W 6:30-8:30	Chris Thornton	Studio G
Script Breakdown Application	T/TH 3:00-5:15	Laura Leyva	Studio E
Shakespeare II	M/W 6:30-9:30	Peter Wittrock	Studio B
Speech I	M/W 10:00-12:15	Tim Kopacz	Studio G
Speech Intensives	(Privates)	Tim Kopacz	Library
Voice I	M/W 3:45-6:00	Peter Wittrock	Studio D
Voice II	M/W 9:30-11:45	Peter Wittrock	Studio B
Voice III	M/W 12:30-3:30	Peter Wittrock	Studio D

M=Monday, T=Tuesday, W=Wednesday, TH=Thursday, F=Friday